A preliminary meeting was held on Thursday 17th May between representatives of AMA (the developers), GVA (the planners), MLA (the architects) and local resident’s organisations. Dr Ali Afshar, director of AMA, affirmed his commitment to replace Douglas and Belford House with a high-quality building. He requested guidance from the representatives of the community as to the best use of the buildings, whether flats, student accommodation or perhaps some commercial use.

Isabel Thom of the West End Community Council said that they accepted that a replacement building was necessary but would prefer a design that was broken up into more desirable segments. For example a shop or café could be made in the bottom half of Douglas House, and perhaps a gallery in the upper half. Alan Weddell of Douglas Crescent Gardens Association was keen on preserving Douglas House, or at least the façade. Neil Macrae of AMA referred to the difficulty of keeping Douglas House intact because of its relationship to the bigger and deeper Belford House. Barry Mackay of Dean Village Association said that local residents would prefer keeping open the vista from the corner of Belford Road, the
desirability of having a variety of roofscapes and that there were road layout difficulties in this area.

A public consultation was scheduled for June.

The Belford House/ Douglas House Public Consultation

On 26th June GVA hosted an exhibition at the Travelodge Hotel in Belford Road. A series of posters detailed the past history of the site, showed the present layout and gave examples of previous high quality developments. Two possible options were put forward: -

a) retaining the existing layout and developing the interior. AMA was not interested in this option because it would not meet their standards of quality.

b) a complete redevelopment of the site. AMA wanted a modern design with contemporary architecture which is influenced by and responds to the historic nature of the Dean Village Conservation Area.

There were two further options. One was to develop Belford House and retain Douglas House. The second was to redevelop with the western part retaining the facade of Douglas House. These were not options which AMA wished to pursue because of the difficulties involved in the retention of Douglas House (or only the façade) and melding it in with the remaining new development.

There was no suggestion that any plan had yet been made: the final plan or plans would depend on the feedback received from this consultation.

A questionnaire was provided which visitors were asked to complete so that their views were made clear to the developers. Questions included whether complete development was preferred or retention of the present buildings or any other combination; to suggest uses for the site e.g. hotel, residential, serviced accommodation, offices, a retail outlet, cafe etc; to indicate their preference for the alignment of the building along Belford Road; in order to have a varied roofscape to suggest where the highest building would be located; and to indicate whether a garden space
would be appreciated. Visitors would have until July 20th to register their views.

The consultation was well attended particularly after 5pm. Attendees did not hold back when presenting their views to the representatives of the developers. Points raised were as follows:

**Massing:** The presence of such high blocks along Belford Road overshadows all other houses in Sunbury Place and Sunbury and Belford Mews. The position of the high tower block was cause for concern. At the eastern end of the development it would completely dominate the entry into the Mews. The Reporter and Edinburgh World Heritage Trust had found that such a tower block was of inappropriate height and scale. Suggestions were made to locate it at the western end, but that would conflict with the desire to retain Douglas House.

**Daylight:** At present the houses in Sunbury Place have daylight due to the car park that separates them from Belford House. New plans would fill in this area with flats, obstructing light and generally getting too close for comfort. Also the high buildings overshadow the low mews houses, particularly in the winter afternoons when the sun is low in the west. The criteria of privacy and daylighting of the Mews houses must be upheld.

**Alignment:** the proposal to restore the building line along Belford Road would not answer the Reporter’s objection that the view from the Belford Hostel across to Dean Bridge would be obstructed. The corner turreted building at the join of Sunbury and Belford Mews is a significant feature of the entry into the Dean Village area, and its open view should be retained. The proposed building line would isolate the small houses along the Mews.

**Car Parking:** At present residents are able to use the car park of Belford House at weekends. This would not be available in the new arrangement. Also the extra number of residents in the proposed flats would put a great strain on the traffic flow in these narrow streets.
Retention and use of Douglas House: the retention of Douglas House or at least its facade was an oft-repeated request. Its position at the western entrance into Dean Village has reached an iconic status, and residents would not like it to disappear. Suggestions were made that it could be used as a retail outlet, possibly restaurant or cafe, together with offices. The Reporter had also noted that, although Douglas House was not a listed building, it was of sufficient value and the grounds for demolition had not been met.

The developers would assess all comments and suggestions received. A second meeting would be held with representatives of local organisations. The architects would then produce their plans and submit them for further comment at a second consultative meeting. After the consultation process was complete they would submit their final plans to the Planning Committee before the end of the year.
Dorothy L. Forrester  1922 – 2012

We are sorry to announce the passing of Dorothy Forrester, for many years the lynch-pin of the Dean Village Association.

**Early years:**
Dorothy was born on 6th February 1922, one of four children, and grew up in Morningside. She began to display her academic brilliance at school, James Gillespie’s and then Boroughmuir, leaving as Dux of the latter.

She began to study languages at the University of Edinburgh, but her course was interrupted by 2 years’ war service. She found herself posted to Bletchley Park to analyse messages, and, although she rarely spoke about her time there, it was an important period in her life. Not only did she maintain a lifelong silence about her work, but she began two of her lifelong friendships with other colleagues. Loyalty and commitment were two of the several main threads of Dorothy’s personality.

**Further Education:**
After the war she completed her degree and graduated with a 1st Class M.A. in French and Latin, with Political History and Economic History.

That wasn’t quite enough for Dorothy, of course, so there followed a year at the Sorbonne in Paris to gain a Certificat de Licence (Littérature Française) and then one year at Moray House, Edinburgh, to gain a teaching certificate. Her first post was at James Gillespie’s High School for Girls, but after 6 years she chose to shift across Bruntsfield Links to Boroughmuir High School.

Dorothy did not stop developing herself academically: her thirst for knowledge was insatiable. She toured the USA to see how languages were taught there and learnt about audio-visual techniques, then set up a language lab at her school and helped others to do so. In the late 60s she had several papers published and was chair of the Audio-Visual Language Association.

A leave of absence in 1967-68 afforded her the opportunity to gain an M.A. in Applied Linguistics at Essex University. Then – not enough again – she was encouraged by her tutors at Essex to move to Doncaster College of Education at High Melton Hall.
In the late 70s there were insufficient students to fill the college places, so at around 55 years old Dorothy returned to Dean Village on 2/3 salary.

She was surprised to find she was not expected to work for her part salary, but she was not going to allow her fine brain to addle. She took Open University courses to compensate (she thought) for her lack of science, majoring in Geology, and she graduated in 1991 with another 1st Class Hons. degree. Later, in association with University of Dundee and the OU, she studied Modern History.

As a teacher Dorothy was much appreciated by her students, some of who remained in touch with her after school and college. They have spoken of her with great respect, both for the knowledge she imparted and for her caring treatment. She encouraged them to take trips to France, often escorting the groups. Some were inspired to become teachers in their turn.

Dean Village

It could be said that education’s loss was Dean Village’s gain! When Dorothy returned to live more permanently in Belford Road, she became involved heavily in the DVA. A casual conversation, on the way to an AGM, resulted in her being Secretary for 25 years – at least, that was her official title, which, as we know, does little to summarise her immeasurable contribution to the area.

She scrutinised planning applications and made suggestions, campaigning, if need be (and it usually was), for a more sympathetic approach. When the new development of Hawthornbank Lane was proposed in the 1980s, a meeting with the developers and architects resulted in its being more in keeping with the character of the Village. When World Heritage Site status was being sought for the Old and New Towns of Edinburgh, her reminders meant that Dean Village was included also. She liaised with authorities for the likes of street repairs. She was constantly picking up litter! She organised plant tubs at Well Court and wildflowers at appropriate points. She began annual clean-ups of the Village and Water of Leith. When the kitchen gardens were lying unused at the old Dean Orphanage, she managed to arrange their conversion to allotments for interested members. (These are now run independently of the DVA, but their instigation was solely to Dorothy’s credit.)

She shared her enthusiasm for the area with others: initially with the assistance of the late Basil Skinner, she researched the history of the Village and Dean Cemetery and imparted her knowledge on guided walks and talks to other groups. Visitors to her Belford Road flat could find themselves leaning out of one of her windows to see features of architectural or historical note.

She was also the editor of Dean Village News, writing most of the articles herself, not only reporting activities and matters of interest, but inserting the
popular pieces about the Village’s history.

Utilising her academic curiosity and subsequent many personal contacts, she organised evening talks and outings for the Villagers’ interest and entertainment, from Antarctica to Bats to Croquet, all the way to Z. She was a key player in the organisation of the 1984 celebrations of the centenary of Well Court. Until there was no spare ground on which to do so, she organised a bonfire-and-fireworks event around each 5th November, as well as several ceilidhs. A previous legacy to the DVA had provided a taxi service for the elderly from the heart of the Village to the West End. In time, Dorothy found volunteers with cars to take these shoppers to nearby supermarkets.

Newcomers to the area were welcomed and could find themselves recruited to join the DVA in the street. She could spot talent and useful people at 50 paces, and some such persons suddenly found themselves on committee in an “oh, okay” manner, and staying for years.

As a small mark of acknowledgement of her tireless work, she was awarded (by unanimous vote) the title ‘Honorary President’ at the AGM of 2012, which has been accorded to only a very few.

**Other voluntary activities**

Dorothy’s mother had been a university graduate and a suffragette, later standing several times for council elections on a Labour ticket. Dorothy and her sister Mary were interviewed about this for Scotland on Sunday. Could this have been a seed which encouraged Dorothy to join the Labour Party at least 50 years ago? In her usual way Dorothy was not just a member, she got involved with the organisation, attending meetings and campaigning.

She delivered Meals-On-Wheels until aged 70 when age restrictions prevented her continuing! Those of us who remember Dorothy in her energetic prime know that her 70 was anyone else’s 40. On the food theme, for a while she was involved in a soup kitchen at St John’s, Lothian Road.

She was also an active member of the OU Graduates Association and a long list of other societies and associations which enhanced cultural or historical awareness or which assisted the less fortunate.

**Travel**

Dorothy loved to travel and explore the world, and did so extensively throughout Britain, Europe, China, Israel, New Zealand and the USA. On her trips she often camped or stayed in Youth Hostels. Even in her 80s she was not beyond sleeping under canvas. She was once affronted when she met up with friends touring in a camper-van in Austria who suggested that she might like to eschew her tent to stay in a guest house. Her geological interests and deep love of Scotland took her on many trips, such as one to Arran where she fell and twisted her ankle. The inshore rescue crew had to
take her off the rocky beach on a stretcher, while she called to her friends to take a photograph!

She had played sports such as hockey at school, and continued with tennis and badminton afterwards. She enjoyed the outdoors and walking tours, and was not above stripping to her underwear to cool off in a stream or to splash in the water. She was known to have had planned dips (in a swimsuit) in the Water of Leith on summer days.

**Arts**

Dorothy appreciated the arts and was a collector, mainly of modern pieces. The first large work she bought in the 1960s was by Elizabeth Blackadder, before the artist was well known. When her father died and she and her mother moved to a smaller house, she had suggested they have only originals in the house and ditched all prints.

She loved music and theatre, which she shared with her UK and international guests, taking them to many events. Through the Saltire Society she was involved in arranging shows in the early days of the Edinburgh Festival. As a volunteer for Artlink, she escorted the less able to the theatre or concerts.

Dorothy was always hospitable. There was always a bed for visiting family and friends or in Mensa’s exchange service. A visiting German student at Edinburgh University said, “Dorothy was kind enough to welcome me for a couple of days and, most important of all, to give me a thorough introduction into Scottish culture and history, at the same time also improving my English considerably.” She didn’t offer just a bed; she showed her guests the beauties of Scotland.

**Latter years**

When Dorothy was in her upper 70s or early 80s, she applied (well in advance of necessity, because she had no wish to leave the Village) for a sheltered flat in Lynedoch House. She recounted proudly, and with her customary humour, that she had been told that she was not yet “at a sufficient stage of decrepitude”! (With apologies to Lynedoch House readers.) In time, she did get a flat there, and while she decided to slow down a little, the DVA Committee insisted that she remain on board as an Emeritus Member. Her long memory of the DVA and its activities and negotiations were invaluable.

In 2011, she removed to Murrayfield Nursing Home for the last few months of her life, celebrating her 90th birthday there.

Dean Village and its Association (as well as so many other of her active interests) were enormously enriched by Dorothy’s innumerable endeavours.
Dean Village Matters

The Old Playground:-: - Following the AGM the comments made were passed onto the Parks Superintendant. Plans would now be revised to accomodate a different bridge design, and to provide notice boards with relevant information to visitors. There were also some ownership issues to be resolved. Once the plans have been formally agreed, costings will be made. Then applications for funding will commence.

The Braw Café:- Meg has opened a café at the west end of Belford Road named “Braw” that provides a wide variety of goodies (See page 15). You can sit in for breakfast or lunch and enjoy a chat, or take away a variety of freshly cut sandwiches, filled rolls, cakes and muffins. Café Braw is a very welcome amenity for Dean Village.

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John Ritchie Findlay (1824 - 1898)

John Ritchie Findlay was born in Arbroath and was educated at Bathgate Academy and Edinburgh University. His family was already well established in Edinburgh as proprietors of The Scotsman. William Ritchie had started this publication as a weekly in 1817, because he thought that existing papers were too subservient to the establishment. Brother John Ritchie became the proprietor following the death of William in 1831 and changed the paper into a daily (price one old penny) after the abolition of stamp tax in 1850.

Brothers John and William had a sister whose daughter Elizabeth married Peter Findlay. Their son John Findlay went to live with his great uncle John in 1842. And later added Ritchie to his name. He joined the staff of the paper, first working as a clerk, and then moving into the editorial office. He was made a partner in 1868 and became the owner on his great uncle’s death in 1870. Under his management the paper increased in circulation and popularity, and as a result he amassed a fortune and became a public benefactor. He was also Secretary of the Society of Antiquarians and Director of the Royal Hospital for Sick Children among other charitable offices. He was given the Freedom of the City of Edinburgh in 1896 but refused the offer of a baronetcy the same year.

He gave the nation the National Portrait Gallery in Edinburgh which opened in 1889 and made significant contributions to the National Gallery of Scotland. However his most well known work was the provision of “ideal” housing for workers. He had a grand house in
Rothesay Terrace, which looked down on the rather dilapidated cottages along the Water of Leith. He commissioned architect Sydney Mitchell to design Well Court, which he did in a Germanic baronial style and built in 1889. John R. Findlay had married Susan Leslie in 1863, and their initials can be seen above the windows of the great hall, now offices of lighting engineer Jonathon Spiers.

Their younger son James Leslie Findlay was apprenticed to Sydney Mitchell and later set up his own business with James Bow Dunn. In 1895 they designed the Dean Path and Hawthorn buildings (commissioned by JRF) and later the Scotsman building on North Bridge, now a hotel. The elder son Sir John Ritchie Findlay and grandson Sir Edmund Findlay succeeded as proprietors of the paper.

Water of Leith Clean-up

On the morning of Sunday 29th April a group of a dozen hardy souls met with the object of cleaning the river and its banks of accumulated debris from Belford Bridge down to Dean Bridge. This time of year is chosen because, in theory, the water level in the river is low, and the vegetation on the banks is only just starting to grow. However recent heavy rainfall rendered the first of these conditions null and void.

Sunday was bright but cold. Luckily the rain stayed away. One group attempted to free the log-jam at the top of the upper weir at the end of Damside. Some progress was made but the bulk of the jam proved too big and difficult to move. Another group cleared up below the lower weir and its surrounds. A supermarket trolley and a pushchair were retrieved from the waters. Someone managed to reach the otter, and removed the plastic that had become entangled around it.

The biggest job came when a dozen black bags of sticks were found. Someone had obviously been pruning their hedge or trees, had put the cuttings in bags, and then slung them over the wall by RMJM’s. At least they had been bagged, so the team had less work to do in recovering them. In total some thirty bags of rubbish were collected and left to be collected by the Council’s waste disposal team. Thanks to all those who turned up to help with this annual effort.
Dean Village Association AGM

The forty-first Annual General Meeting of the Dean Village Association took place on the evening of Tuesday 24th April in the Dean Parish Church Hall.

The Chairman welcomed all those attending and presented his report. The planning application that had been lodged with Edinburgh Council to redevelop the site presently occupied by Belford House and Douglas House will be amended. The management company GVA, on behalf of the developers AMA, was now consulting with local associations including the Dean Village with the aim of ultimately submitting a revised planning application. A public workshop was being planned for mid-May so that interested parties, including Dean Village residents, could make their opinions known. The planning application would then be drawn up and submitted to a second public workshop, probably in late June. The application would then be lodged with the Planning Committee in August with a view to completion by the end of the year. The DVA committee would display notices throughout the village as to the time and place of these two workshops.

The Secretary reported that waste collections have now been altered to Monday and Thursday evenings. Strict rules have been imposed by the Council to try and prevent the premature placing of black bags into the collection areas, and wardens have been instructed to take appropriate action should perpetrators be identified.

Despite the Council’s representative assurances that a
handrail would be placed on the road side of the Convening Court, no work has been done. Similarly representations were made to the roads division of the Council regarding the poor state of Dean Path, and the centre of the village where setts have been replaced by tarmac. The response was that the road is not a main thoroughfare and can only be patched up. The committee will continue to focus on these matters.

Following a question at the last AGM Edinburgh World Heritage Trust was asked if they could replace the information board present during the refurbishment of Well Court. Apparently the board was removed without their knowledge, but it had been only a temporary arrangement.

This year our three village walks and three cemetery walks were very well attended and will be repeated this year. St. Bernard's Well was opened the first Sunday of the summer months and also the Sundays of the Festival and Doors Open Sunday. However this year we will be unable to open the Well as it will be undergoing refurbishment.

The Treasurer reported that this year there was £1332 income and £1193 expenditure, an increase in funds of £138. A saving of £240 had been found by printing the Dean Village News at the Stirling University Print shop. Annual membership fees were down by £192, but village tours had compensated by producing extra income of £219. The end of year balance in the bank accounts was £8331.

The following committee was elected: -
Chairman:- Barry Mackay, Vice-Chairman:- Javier Albert
Secretary: David Perry, Treasurer:- Dominic Guy
Committee members: Caroline Gerard, Conrad Hughes, Pat
Sinclair, Wendy Taylor.
Dorothy Forrester was elected as Honorary Life President. She is now residing in Murrayfield Hospital, and in February celebrated her 90th birthday. The committee sent her flowers on behalf of Dean Village Association

The Council’s waste disposal team wishes to replace black bin bags with either black bins or gull-proof bags. Some residents have seen bags torn open not by gulls, but by human scavengers. Many residents were tenants and some landlords failed to convey the rules for putting out black bags. Also some short-term tenants did not have any commitment to the care of the village. Residents also noticed that waste was often left lying in the vicinity of the recycling bins. A possible cause was the irregular emptying of the bins by the waste disposal companies. The Secretary undertook to inform the Council’s Waste Department on all these points.

The revised playground plan was well received, residents liking the safer surfaces and planting areas. The bridge came in for some criticism: the design may cause accidents in young children and may be a fire risk. A simple curved galvanised metal structure may be more appropriate. As well as the fixed information boards a DVA notice board should be provided to display current events.

One resident had noticed that the wiring of the lights on the existing tree were very tight in places and could eventually cause damage to the tree.

Complaints were made about the wooden hoarding between Drumsheugh Baths and the Society of Musicians protecting
the site awaiting development. The boards were frequently
damaged and then presented a danger to passers-by,
particularly children. The Secretary said that the site was
owned by Caledonian Trust who had been repeatedly asked to
put up an improved fence, but always repaired damage with
the minimum requirement. Despite the fence being an
eyesore, the Council Health and Safety officer has declared
it safe, and that is all that is required. Suggestions to
improve this fencing included asking members to write to
Caledonian Trust and to the council, to put up notices on the
fence itself, and to get the local press to run a story.

After refreshments Helen Brown of the Water of Leith
Conservation Trust gave a talk on the Water of Leith with
particular reference to local issues.

It’s a Braw Café

This summer Braw is open longer and later, so nip over to
Belford Road and see us. We’ll be here at weekends, and
until 7pm every weekday.

Our main menu changes daily, with soups, filled rolls, salads,
hot suppers, amazing home-baking, and lots more. Breakfast
is served all day, and includes hot rolls, fresh porridge,
traditional muesli, and home made scones. Additionally we
stock grocery essentials such as milk, and now offer a
cashback service for when you’re stuck.

We’re hoping to get our outdoor tables licence in time for
summer (what summer, you say?!), so keep an eye out, then
come and bask in the sun with coffee and cake....
The Water of Leith and Dean Village

Following the Dean Village Annual General Meeting, Helen Brown of the Water of Leith Conservation Trust gave a talk on the Water of Leith and in particular its relation to Dean Village.

The river is rich in wildlife. Dean Village has a resident heron, which must be the most photographed bird in Edinburgh. Also in other areas kingfishers may be found although they did not breed last year. In fact the presence of kingfishers halted work in one area of the flood defences for three months. Both otters and mink live in the river. Mink colonises both the river and the canal, but the otter only lives in the river. Otters will tolerate mink as they have different food sources, but they will see the mink off if they become too intrusive.

Helen referred to the biodiversity boost project which was completed at the Haugh by Bell’s Mills and adjacent to St. Bernard’s Well. The most difficult task is removing the Himalayan Balsam, which grows to over six feet high. The recommended method is to pull the plant out before the seed head is set. The Haugh site was first raked and cut and then planted with wild flowers. At St. Bernard’s Well the rambling shrubs and ivy were cleared, the soil dug, and a medicinal herb bed was planted. The work was supported by the BIG Lottery Community Wildlife Fund and there were many teams of volunteers amounting to 240 people working over 1000 hours.

One feature of the river that intrigues visitors are the six Ghormley statues that are spread between the Modern Art Gallery and the wooden pier at Leith. Several of these statues have disappeared, but they have been removed to undergo repairs and they will be re-sited more firmly to resist the strong currents that occur at times of high rainfall such as occurred over the weekend of 6th/7th July.

During the year there are many events occurring at or organised by the Water of Leith Visitors centre. To find out about these events phone 0131 455 7367 or e-mail admin@waterofleith.org.uk. Throughout the summer there are many children’s events held at the centre. Some events of interest include: -
Sunday 26th August: - The Ghormley Trail. Follow the river and discover all six Ghormley statues and the wildlife and heritage of our great river. Starts at 2.pm at the Modern Art Gallery gates on Belford Road. There is an entrance fee and booking is essential.

Sunday 16th September: - our famous Duck Race. Adopt a duck for £1 and compete for fantastic prizes. This is a Family Funday from 1pm and the races start at 2pm.

The Water of Leith Visitor Centre is open daily from 10am till 4pm, admission free. Visit the fantastic interactive exhibition on the river’s heritage and wildlife. See the river life in the video well, and through the bioscope. Then go out to the walkway and experience the river for real.

Advertise in the Dean Village News

Rates per issue
Quarter page £4
Half page £8
Full page £16

There are 3 issues per year.
The summer and winter issues go to members of the Dean Village Association.
The Spring issue goes to all members in the Dean.
There is love in Dean Village. In the tangled web of trees opposite us, two pigeons meet on the same branch on the same tree at exactly six o'clock. They may not bill and coo but there is quite a bit of pecking each other and sitting close together so we may look forward to little pigeons soon. The parents have two or three broods a year using the same seemingly fragile nest made of twigs more than once. Even birds know about recycling!

The magpie has made its presence felt in the past few weeks. Distinctive with its glossy black and white plumage and long tail, a fairly large garden bird, noisily clacking away, frequently travelling in pairs or even in larger flocks. The young are lighter in colour and noisier too. Imagine life in a magpie kitchen, trying to prepare supper with them all cackling at once. They are hoarders and are well known for stockpiling almost anything. Recession birds they certainly are, using the same home until it bursts and saving anything that seems edible or useful.

Our gentler birds have also been calling; bullfinches with their young and a fleeting visit from a greenfinch. Early in the morning I hear a woodpecker: a sharp "kick-kick" song which carries and is quite unforgettable. The blackbirds, our musical favourites are very vocal and are now teaching their young to sing.

Turning to flora, cow parsley is decorating the banks of the Water of Leith and bluebells have flowered after the demise of daffodils, crocuses and snowdrops. After a prolonged dry spell, the rain and the sun have encouraged the trees to their present splendid foliage. The weather has been very variable, nearly all the elements visiting us in the past few months and the Duke of Rothesay delivering the weather report!

Enjoy your summer whether home or away.
Dean Village Events

Douglas House and Belford House second consultative meeting:- This exhibition will take place sometime in August or early September, probably at the Travelodge Hotel. Residents will receive direct notification, but keep your eyes open for notices or visit the Dean Village website.

St. Bernard's Well is being refurbished this year, conditional on there being the necessary finance. Consequently we will be unable to open the Well to the public. We hope to resume opening in 2013.

Village and cemetery tours:- The first village tour was completely washed out by rain. The second was also very wet but amazingly 22 souls turned up suitably clad, complete with umbrellas. Thankfully the cemetery tours fared better. There will be information available for visitors who wish to visit the cemetery on Sunday 23rd September of Doors Open weekend.

Dean Village News

This issue of the Dean Village News has been delivered only to members of the Dean Village Association. If you have enjoyed reading this issue, or found it useful or helpful in any way, you can help by recommending joining the Dean Village Association to your friends and neighbours and thus assist in looking after our village. Yearly membership is £7 ( £10 per couple) or life membership at £50 (£75 per couple). There is a concessionary annual rate of £3 single and £5 couple.

Visit the Dean Village Website at www.deanvillage.org for the history and activities within Dean Village
Dean Village Association
Committee 2012/2013

Chairman: Barry Mackay, 3 Sunbury Place
Tel: 226 5219, e-mail:- barrymackay@tiscali.co.uk

Vice Chairman: Javier Albert,
e-mail:- jamer@gmail.com

Secretary: David Perry, 22 Damside
Tel 226 7544 e-mail:- davper@aol.com

Treasurer: Dominic Guy

Committee members: Caroline Gerard, Pat Sinclair,
Conrad Hughes, Wendy Taylor

Dean Village News
The deadline for articles for the next edition of the News is
2nd November 2012
If you would like to submit an article for the News please e-mail the Editor at davper@aol.com

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